

Subject name		SUBJECT OF THE PROFESSION - LITERATURE AND CULTURE		
Subject code	Subject status	Semester	ECTS number	<i>The number of classes per week</i>
<i>(see the note)</i>	Mandatory	II	4	2L + 2P

Department for which it is organized: Montenegrin language and South Slavic literatures, Specialist studies - educational-pedagogical direction (studies last 2 semesters, 60 ECTS credits)	
Conditionality to other subjects: No conditions	
Course objectives: Students will acquire theoretical knowledge and different scientific approaches to the phenomenon of culture and learn to discover complex connections between culture and literary text.	
Names of the professor and the teaching associate: Olga Vojičić Komatina, PhD, teacher (under the mentorship by professor Vesna Vukićević Janković, PhD) Tamara Labudović, MA, teaching associate	
Teaching and learning methods: (Lectures, exercises, colloquia, seminar papers, consultations)	
Course contents:	
Preparatory weeks:	Semester preparation and enrollment
I week	Different theoretical interpretations of the concept of culture.
II week	Relations between culture and civilization.
III week	Mediation of culture between tradition and progress.
IV week	Culture as communication. Seminary work.
V week	Cultural identity and cultural diversity.
VI week	Multiculturalism (interculturality). Colloquium.
VII week	Dynamic character of culture and acculturation processes.
VIII week	Artistic creation as a creative game.
IX week	Dictionary of Culture by Edward Hall. Culture and language.
X week	Semiotics of culture. Cultural codes.
XI week	Redundancy and entropy in culture. Colloquium.
XII week	Nonverbal communication.
XIII week	The poetics of myth. Myth and culture.
XIV week	Cultural semiosis. Intertextuality of culture. Mechanisms of collective memory.
XV week	
XVI week	
Final week	Final exam.
XVIII-XXI week	Semester verification and grade entry
Students load	

<p style="text-align: center;"><u>per week</u></p> <p>4 credits x 40/30 = 5 hours and 20 minutes</p> <p style="text-align: center;"><u>Structure:</u></p> <p style="text-align: center;"><u>2 hours of lectures</u></p> <p style="text-align: center;"><u>1 hour of exercise</u></p> <p>2 hours and 20 minutes of individual student work (preparation for practice classes, colloquia, homework) including consultations</p>	<p style="text-align: center;"><u>per semester</u></p> <p>Teaching and final exam: (5 hours and 20 minutes) x 16 = 85 hours and 20 minutes</p> <p><u>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (5 hours and 20 minutes) = 10 hours and 40 minutes</u></p> <p style="text-align: center;">Total load for the subject: 4 x 30 = 120 hours</p> <p><u>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</u></p> <p><u>Load structure: 85 hours and 20 minutes (teaching) + 10 hours and 40 minutes (preparation) + 24 hours (additional work)</u></p>
<p style="text-align: center;">Students are required to attend classes, do tests, colloquia and the final exam.</p>	
<p>Literatura:</p> <p>Umberto Eko: <i>Kultura, informacija, komunikacija</i>, Beograd, 1973. Ben H. Blount, ed: <i>Language, Culture and Society</i>, Cambridge Univ, Cambridge, Mass., 1974. Edvard Hol: <i>Nemi jezik</i>, Beograd, 1976. Rolan Bart: <i>Književnost, mitologija, semiologija</i>, Nolit, Beograd, 1979. Žan Bodrijar: <i>Simulakrum i simulacija</i>, Novi Sad, 1991. Aleksandar Bogdanović: <i>Komunikologija</i>, Beograd, 1996. Jurij Lotman: <i>Semiosfera</i>, Svetovi, Novi Sad, 2004.</p>	
<p>Forms of knowledge assessment and grading:</p> <p>2 colloquia - 40 points; seminar paper - 10 points, final exam - 50 points. A passing grade is obtained if at least 51 points are accumulated cumulatively.</p>	
<p>Special note for the subject: /</p>	
<p style="text-align: center;">Name and surname of the teacher who prepared the data: Professor Tatjana Bečanović, PhD</p>	
<p style="text-align: center;">Note: Additional information about the subject</p>	